

LOVE THOSE POEMS – Inspired by Love That Dog by Sharon Creech

We have all read (and many of you memorized) *The Red Wheelbarrow* by William Carlos Williams. You all wrote beautiful common object poems. The next poem we're looking at is a famous poem by Robert Frost. It is called, *Stopping by Woods On a Snowy Evening*.

For P.S. Work:

- If you didn't finish writing tracks of thinking *for all of the stanzas* do that.
- If you didn't finish the analyzing poetry sheet, do that.
- The *Stopping By the Woods Poem*, is a place poem. I thought it might be fun for you to write poetry about a special place. Judith Steinbergh, a poet and former Driscoll teacher wrote a book about poetry called, Beyond Words. In it she discussed writing poetry about special places. This is what she said:

Knowing and loving a place demands a special sense. Bring to mind all the associations with that place: the sounds, smells, colors, the shape, the space, and texture of the place. Who goes there and why? Is it private or do you share it with others: Perhaps it is a place that has been important to you from very early childhood. Perhaps it is a main street of your home town, or a place in your school, or room, or a corner of a room, or a secret place you got to be alone, or your bedroom or cellar or kitchen. Maybe it is a barn, or a tree, or a fort in the woods, or a meadow, or an island, or a pond. Maybe it is a place you make for yourself in your mind when you want to get away.

- Write a list of at least 8 places you might write about. Read Ms. Steinbergh's note to get ideas.
- Write this list in your scribbler's notebook.
- For at least 5 of the places, write why you chose that. Explain why it is important to you.